

Dr. N.Safrine, Ph.D

Assistant Professor, Writer, Researcher, Reviewer, Editor,
English Language Trainer

Email ID: kamala.safrine2011@gmail.com

Contact No: +91 9884 553365

Work Experience

Project Fellow - The University of Madras (Feb'22 to May'23)

- ◆ Served as a project fellow for the government initiative, RUSA 2.0 - Theme 3.
- ◆ Developed a collaborative Information System and Content Management Software (CMS).
- ◆ Contributed to the creation of content for the research project report.

English Language Trainer

- ◆ I have trained UG and PG college students in research, presentation and communication skills by conducting curated sessions.
- ◆ I can adapt according to the training requirements by incorporating ice-breaking and other relevant sessions to enhance the LSRW skills of the trainees and keep them engaged throughout the training session.
- ◆ I have been a part of the Loyola Online Summer training session wherein I have trained underprivileged students in English language skills.
- ◆ I have handled corporate training sessions for IT companies like Virtusa.

Assistant Professor in Sathyabama Institute of Science and Technology (Aug'23 till present)

Courses taught: Technical English for Engineering Students, General English, Myth in Literature for MA English students.

Relevant Skills

- ◆ Academic Writing
- ◆ Editing
- ◆ Content Writing
- ◆ Research and Analysis
- ◆ Proof Reading
- ◆ English language training
- ◆ Corporate training
- ◆ Presentation
- ◆ Communication

Education History

PhD in English

Institution: Stella Maris College, Chennai

Research duration: Jan'18 - Sep'21

Research title: Mapping the Interspersion Trajectories of 'Self' and 'Culture': An Autoethnographic Study of Attia Hosain's *Sunlight on a Broken Column*, Ismat Chughtai's *A Life in Words* and Zarina Bhatti's *Purdah to Piccadilly: A Muslim Woman's Struggle for Identity*.

Areas of research interest: Life writing, autoethnography, women's writings, Indian literature, psychology, psychoanalysis, intersections of psychology and literature, narrative theories, embedded narratives, story-telling

Post Graduate Diploma in Counselling Psychology

Institution: University of Madras

Year of Graduation: 2020

Percentage: 73

M.Phil in English

Institution: Stella Maris College, Chennai

Year of Graduation: 2017

Percentage: 73

MA in English

Institution: Stella Maris College, Chennai

Year of Graduation: 2016

Percentage: 72

BA Journalism

Institution: MOP Vaishnav College, Chennai

Year of Graduation: 2014

Percentage: 72

Schooling

Board: State-board

Institution: A.M.M MAT HR.SEC SCHOOL

Year of passing: 2009

Percentage: 90

List of Academic Publications

1. Published a paper in IJELLH (International Journal of English Language, Literature in Humanities) titled "**Literature as a mode of expression and resistance as seen in the life-writings of Indian Muslim women; A study of the memoirs of Zarina Bhatti's Purdah to Piccadilly (2016) and Ismat Chughtai's A Life in Words (2012)**". Volume 7, Issue 10 May 2019.
2. Published a paper in IJELLH (International Journal of English Language, Literature in Humanities) titled "**Women and Culture; A study of Attia Hosain's Sunlight on a Broken Column (1961) and Zarina Bhatti's Purdah to Piccadilly (2016) through autoethnographical lens**". Volume 7, Issue 5, May 2019.
3. Published a paper in Shanlax International Journal of English titled "**Marginalized Women in Muslim Woman's Life-Writing; A study of Attia Hosain's Sunlight on a Broken Column (1961)**". Volume 6, Special Issue, Sep 2018.
4. Published a paper titled "**Celebrating 'Life' through 'Culture': A feminist auto-ethnographic reading of select life-writings of Indian Muslim Women writers**" in Our Heritage Journal, indexed, peer-reviewed and listed in UGC –CARE listed journal, Volume 68, January 2020.
5. Published a paper titled "**Narrating the story of 'Self' in fiction: An analysis of the Select life-writings of Attia Hosain and Ismat Chughtai**" in Shodh Sarita, UGC-CARE listed journal, Volume 8, Issue 29, January-March 2021.
6. Published a paper titled "**Reading Between the Lives: A Feminist Autoethnographic Study of Attia Hosain's Sunlight on a Broken Column and Seema Mustafa's Azadi's Daughter: Being a Secular Muslim in India**" in Kanpur Philosophers, UGC-CARE listed international journal of humanities, Law and Social Sciences, Volume VIII, Issue 12, 2021.
7. Published a book review titled "**Off the Beaten Track: The Story of My Unconventional life**" in IIS University Journal of Arts, Vol.11, Issue 2, Oct 2022
8. Published a chapter titled "**Mapping the Terrains of Female Psyche: A Feminist Reading of Ismat Chughtai's The Crooked Line and Lifting the Veil**" an edited book titled **Towards Gender Equality: Overpowering Structural Barriers And Reclaiming Agency**.
9. Published a research paper titled "**Tracing the Interspersion Trajectories of 'Self' and 'culture': An Autoethnographical Study of Select Indian Muslim Women's Life-Writings**" in Sahitya Academy's Indian Journal, issue 330, July-August 2022
10. **Book review: Arundhati Subramaniam's Women Who Wear Only Themselves** published in South Asian Research Journal on Nov 5 2023 (Online) SCOPUS listed journal

National and International Conferences attended and presented research papers:

1. Attended a **National conference on regional literature and translation studies** in Hindustan Arts and Science College in Coimbatore
2. Attended an **International conference on enlightenment through English language and Literature** in Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur.
3. Attended an **International conference on Shifting Paradigms in Subaltern Literature in Pachamuthu College of Arts and Science for women.**
4. Attended an **International conference on Revisioning and Rewriting Her Self: An Exploration of Women's Writings** in Loyola College, Chennai.
5. Attended an International Conference on **"Towards Gender Equality: Overpowering Structural Barriers and Reclaiming Agency"** organised by Jagran Lakecity University and presented a paper titled **"Mapping the Terrains of Female Psyche: A Feminist Reading of Ismat Chughtai's The Crooked Line (1995) and "Lifting the Veil" (2001)**
9. Attended an International Conference on **"Crossroads: An Intersectional Approach to English Language and Literature"** organised by Vel Tech Institute of Science and Technology, Chennai and presented a paper titled **"Reading between the lines: A Feminist Autoethnographic Reading of Attia Hosain's Sunlight on a Broken Column and Seema Mustafa's Azadi's Daughter: Being a Secular Muslim in India"**
7. Attended the second International Conference on Multidisciplinary Academic Research Innovation conducted by Aryabhata Institute of Academics and Research and Innovation and presented a paper titled **"Interplay of Culture and Identity in Indian Dalit Narratives: A Study of Bama's Karukku and Sangathi through the lens of Autoethnography"**
8. Attended a Five-Day National level Faculty Development Programme (FDP) on **"Modern Literary Theories: Trends and Influences"** conducted by the Presidency University, Bangalore

Awards, scholarships, honorarium and fellowships

1. Best paper award for the research paper titled **"Women and Culture; A study of Attia Hosain's Sunlight on a Broken Column (1991) and Zarina Bhatti's Purdah to Piccadilly (2019) through autoethnographical lens"** presented in the Hindustan College of Arts and Science, Coimbatore.
2. Recipient of the Jawaharlal Nehru Memorial Fund (JNMF) scholarship for Ph.D. research from 2019 to 2021
3. Received honorarium from Sahitya Academy for publication of the research paper titled **"Tracing the Interspersion Trajectories of 'Self' and 'culture': An Autoethnographical Study of Select Indian Muslim Women's Life-Writings"**
4. Received a research project fellowship for working in Government project titled **RUSA- Theme 3** undertaken by University of Madras.
5. Reviewed articles for JLLSCS (Journal of Language, Literature, Social and Cultural Studies)

6. Reviewed articles for JLPS (Journal of Language and Pragmatic Studies)
7. Editor for Tamil and English creative writings for Footprints We Left Behind: An Anthology of Our Lives in Singapore- An anthology of writings from the authors in Singapore (Forthcoming)
8. Reviewed articles for Routledge Handbook of the Sociopolitical Context of the Language learning. (Forthcoming)
9. Completed an online certified course on mental health wellbeing titled “Adolescent Problem-Solving Counselling Training” conducted by Educately

List of Non-Academic Publications

Articles published in IndiAanya

1. The Beauty of faith
2. The Birth of a Christmas Song
3. A Tribute to My Mother

Poems published in Indian Periodical

1. M'Other'
2. Bejewelled
3. A Room of Words
4. To Ajas

Poems published in The Criterion: An International Journal in English

1. Feathers of Failure

Short stories published in Kitaab- an international literary magazine

1. Dancing Dolls of Tamil Nadu
2. The Smell of Love

