

ANALYSIS OF THE IMPORTANCE OF CULTIVATING CHILDREN'S MUSICAL TALENTS IN PRESCHOOL MUSIC EDUCATION

LIN XUE YING
City University Malaysia

Name of Supervisor: Dr. Noraini Binti Hj. Zainal Abidin

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ABSTRACT

With the comprehensive implementation of the current quality education, more and more attention has been paid to the cultivation of its comprehensive quality in early childhood education. Among them, preschool music education is rich in content and diverse in teaching methods, which plays an important role in promoting children's intellectual development and language ability, and the development of communication and cooperation ability. The music talent in preschool music education, as the basis of music aesthetic cultivation, it is of great significance in strengthening the cultivation of children's musical ability to promote the development of their comprehensive literacy. In this regard, this paper analyzes the characteristics of preschool music education and musicianship, finds out the problems existing in the cultivation of musical talents in preschool music education, and puts forward relevant improvement measures according to the importance of musical talent cultivation, in order to provide a useful reference for the cultivation of children's musical talents in preschool music education.

Keywords Preschool music education; music ability; comprehensive literacy

Preschool music education is the beginning of children's music enlightenment education, Preschool music education content generally includes singing, rhythm, musical instrument performance music appreciation activities, etc., and cultivating children's musical aesthetic ability and musical ability as the main goal. Preschool music education can enhance children's ability of language communication, collaboration and interaction, hands-on operation, and the use of various musical cultural symbols, so as to meet the needs of children's comprehensive literacy development [1]. However, the observation of the status quo of preschool music education shows that teachers still have some deficiencies in the cultivation of children's music ability, and recognizing the importance of cultivating children's music ability in preschool music education is the key to promoting children's comprehensive quality.

FIRST, THE CHARACTERISTICS OF PRESCHOOL MUSIC EDUCATION AND MUSICAL TALENTS

(1) The characteristics of preschool music education

First of all, the teaching methods are relatively rich. Compared with traditional indoctrination teaching, preschool music education is richer, teachers can not only according to different

music repertoire for different teaching methods, create teaching situations, but also according to teaching needs using instrument auxiliary teaching, let children's experience richer, to meet the needs of different children's learning and appreciation needs. Secondly, the teaching content is vivid and interesting. Preschool music education generally chooses appropriate songs according to children's age thinking and cognitive characteristics, and teachers will also use the form of music to show some fables, to bring children a vivid and interesting appreciation experience. At the same time, preschool music education will also be based on children's actual life, based on real life, create life music situations, so that children feel different learning modes, stimulate their interest in learning music, or through the form of games to improve the fun of music teaching. Finally, teaching efficiency is comprehensive and comprehensive. In the process of receiving music education, children can not only develop their intelligence but also cultivate their personal sentiment in the process of appreciating music, so as to develop a good artistic appreciation ability. In addition, in the process of receiving music education, children can also strengthen their physical coordination and flexibility according to the sense of music rhythm, and then promote the comprehensive development of their physical quality.

(2) The characteristics of musical ability

Musical ability refers to the intelligence and ability related to musical art shown in the process of musical activities, such as the sensitivity to music hearing, the agility of music memory, the accuracy of the response to rhythm and the aesthetic ability of musical art [2]. Western countries were the first to use the musical talents measurement materials to measure people's musical talents, which mainly includes timbre, pitch, pitch value, pitch strength, pitch memory and rhythm memory [3]. Therefore, in music education, it is necessary to include these six basic factors to cultivate children's perception and understanding of music and aesthetic ability.

SECOND, THE CULTIVATION OF MUSIC TALENT IN PRESCHOOL MUSIC EDUCATION

(1) "Gamification" ignores the cultivation of musical talents for the mainstream of teaching

Preschool education is aimed at children, and the age characteristics of children make their understanding and acceptance of knowledge more special. In the past, those rigid and boring teaching modes were difficult to apply to early childhood education, so preschool education pays more attention to letting children learn from play and learn in happiness. In order not to let children's nature be bound by the study of knowledge, preschool education has also put forward the "de-primary school", and the "gamification" teaching mode also came into being [4]. However, the application of the "gamification" teaching mode, it also ignores the development of many teaching works. Preschool music education, it ignores the cultivation of children's musical ability, and excessive release of children's love to play with nature, so their learning ability is greatly reduced.

(2) To ignore the cultivation of musical ability with the main line of musical aesthetics and perception

Preschool music education is an important content of children's art teaching. The main goal of education is to cultivate children's ability of music perception and aesthetic ability. In preschool

education, the purpose of music education is not to cultivate professional musicians or explore musical talents, but to let children follow their inner feelings, and cultivate musical interest, musical potential and musical ability in the process of happy learning. But in the actual teaching, pay more attention to the game as the main line of perceptual teaching mode, attaches great importance to children's perceptual experience, thus ignoring the music feeling and music aesthetic as the development goal of preschool music education, in the process of excessive attention on perceptual training easy to ignore the music knowledge of rational learning and the cultivation of music talents.

THIRD, THE IMPORTANCE OF CULTIVATING CHILDREN'S MUSICAL TALENT IN PRESCHOOL MUSIC EDUCATION

(1) Pay attention to the advantages and disadvantages of "gamification" teaching mode

Education is a means to promote individual development with goals and goals. The goal of education is to teach people to think, and the purpose is to increase individual knowledge and skills, and to bring positive influence on individual ideological and moral activities [5]. In preschool education, although the teaching mode of "gamification" is a special education means according to the characteristics of children's age, it is not the main purpose of education. The main purpose of education is to enable children to accept knowledge and content happily with the help of "gamification" teaching means. Therefore, in preschool music education, reasonable use of "gamification" teaching mode, abandon the boring cramming education mode, let children guide children to learn the relevant knowledge content through games within the acceptable range, so that children's learning potential can be given greater play. At the same time, it should also be noted that the essence of education is to impart knowledge. For example, in preschool music education, only pay attention to games while ignoring knowledge grasp, and simply evaluate the harvest of children's teaching through feelings, it is difficult to truly cultivate children's musical ability in children's music education.

(2) Clarify the relationship between musical aesthetics and musical ability

Music is not as long as will listen to can cultivate music aesthetic, music education as a teaching subject, its fundamental theoretical basis, music teaching is an important link to master music aesthetic, ignored the music ability, it is difficult to cultivate children's music aesthetic, such as children can sing, but no pitch concept, like talking, but don't know the word. Learning music is like learning a language, which needs to start from imitation. Learning to speak is to understand language knowledge through reading, and learning to sing is to understand the basic knowledge of musical ability. Music influence on people and language, in language learning, which words read not correct, you need to correct, and learning music although often think sound not relationship, find the feeling, but the feeling is not the key to cultivate music ability, so in children's music education teachers often ignore music feeling cultivation, make originally can standardize music to cultivate become casual. In fact, the musical ability is the basis of cultivating the musical aesthetics. In the preschool music education, only by paying attention to the cultivation of children's musical ability, can we finally realize the purpose of cultivating the aesthetic ability of music?

4. MEASURES TO CULTIVATE MUSICAL TALENTS IN PRESCHOOL MUSIC EDUCATION

(1) Clear the preschool music teaching objectives

The teaching method of preschool education is obviously different from other education. At present, although preschool education attaches great importance to "gamification" and "de-primary school", its ultimate goal is to guide children in a certain development direction with a certain purpose. For teachers of preschool music education, according to children's growth needs and age characteristics, appropriate teaching content is integrated into the process of designing game teaching, so as to learn from playing and acquire knowledge in games, rather than ignoring learning in the process of playing, which is the same for cultivating children's musical talent. Therefore, teachers need to reasonably plan preschool music teaching courses according to the knowledge system of preschool music teaching requirements, clarify the goal of music teaching, reasonably arrange music teaching courses, teach through fun, stimulate children's interest in learning in the game, integrate music teaching into the game, and finally achieve the teaching goal.

(2) Reasonable development of music teaching courses

In children's learning and development guide, for preschool music cultivation, its goals and requirements should be based on society and nature about the music, want to the content of the children's perception training mainly for pitch, pitch, sound, timbre, the four elements of training, it is the basis of preschool music education. However, in the actual process of music talent cultivation, too much attention should not be paid to the cultivation of perception, but ignore the specific perception content and the cultivation of knowledge points involved. Because children's physical and mental development in a special period, the children perceive what is what, not mandatory for its perception, but as an educator, it must be clear hope in music education children can perceive what, such as sound, length and strength change, etc., and try through children can accept the way to guide their feel plan content, truly according to the goal of teaching curriculum. In addition, in preschool music teaching, the development of music teaching curriculum requires rationality and gradual, for example, in the teaching of pitch, to guide children from the large span pitch, gradually reduce the change of pitch, learn to imitate the pitch; the teaching of sound length can start from uniform tapping and rhythm activities, and then gradually extend to the learning of complex activities such as uneven beat. At the same time, teachers should also reasonably plan the course according to children's absorption ability and mastery ability. In the design of music knowledge points, they need to control the difficulty according to the specific situation of children, adhere to step by step, gain knowledge in the continuous accumulation, and further cultivate children's musical ability.

FIVE, CONCLUSION

The main task of preschool education is to let children grow up happily, and the essence and purpose of education is to teach and guide knowledge, so that children's nature can be released and guide learning purpose. In preschool music education, as a teacher should according to the education object and music teaching content, let children from "singing" to "understand singing", pay attention to the cultivation of children's musical ability, so that children play in the middle school, learning to cultivate musical ability, which is also the main direction of preschool music education. Therefore, to pay attention to the cultivation of musical talents in preschool music education, actively find out the existing problems, and timely correction, it is of great significance to promote the cultivation of children's musical talents.

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